



TRIPURA UNIVERSITY

(A Central University)
Suryamaninagar-799022

Syllabus

For

Elective English
Semester : I - V

Year 2014

TRIPURA UNIVERSITY
STRUCTURAL OUTLINE OF CORE/ ELECTIVE IN ENGLISH (TDPG-5 SEMESTERS)

SEM	PAPERS	UNIT	CONTENT	MARKS	
				End Sem.	Internal
I	G-1	I	British poetry (starting form Precursors of Romanticism)	20	20
		II	British poetry (Romanticism contd.)	20	
		III	Romantic non-fictional prose	20	
		IV	Novel	20	
II	G-2	I	Short Fiction (Short Story)	20	20
		II	Short Nonfictional prose (Essays)	20	
		III	Novel	20	
		IV	Comprehension	20	
III	G-3	I	Phonetics	20	20
		II	Phonetics	20	
		III	Types of Literature	20	
		IV	Rhetoric and prosody	20	
IV	G-4	I	Indian English Novel	20	20
		II	Indian English Poetry	20	
		III	Short Stories from Indian English	20	
		IV	North Eastern Poetry in English	20	
V	G-5	I	British Drama	20	20
		II	British Poetry	20	
		III	British Poetry	20	
		IV	Substance and Critical Appreciation	20	

TRIPURA UNIVERSITY
ENGLISH ELECTIVE SYLLABUS

Semester I
(British Romantic Revival)

SEM	PAPER	UNIT	CONTENT	MARKS	
				End Sem.	Internal
I	G-I	I (Poetry)	William Blake – <i>Lamb</i> ; William Wordsworth – <i>Tintern Abbey</i> .	20	20
		II (Poetry)	S.T. Coleridge – <i>Dejection- An Ode</i> ; John Keats- <i>Ode to a Nightingale</i> ; P.B. Shelley- <i>Ode to the west wind</i> .	20	
		III (Essay)	Charles Lamb- <i>In Praise Of Chimney-Sweepers, Dream-Children; A Reverie</i> .	20	
		IV (Novel)	Jane Austen- <i>Pride and Prejudice</i>	20	

G-I Recommended reading – **Unit I & II:** *Palgrave's Golden Treasury*- Book V.
Unit III: Charles Lamb- *Essays of Elia*.
Unit IV: Jane Austen- *Pride and Prejudice*.

QUESTION PATTERN: i) Internal Assessment: 20 marks (8+8+4=20)

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
 - b) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
 - c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.
- ii) **End Sem. exams: 80 marks (8x10)**
40 marks of MCQ type (40 questions with 4 alternatives)
40 marks of Broad/ Descriptive types.

TRIPURA UNIVERSITY
ENGLISH ELECTIVE SYLLABUS

Semester 2

SEM	PAPER	UNIT	CONTENT	MARKS	
				End Sem.	Internal
II	G2	I	Short Fiction (Short Story) Mansfield- <i>The Fly</i> , D.H. Lawrence- <i>The Rocking Horse Winner</i> , O. Henry- <i>The Gift of Magi</i> , Maupassant- <i>The Diamond Necklace</i> .	20	20
		II	Short Nonfictional prose (Essays) Robert Lynd- <i>Seaside</i> , Virginia Woolf- <i>Shakespeare's Sister</i> , E.M. Foster- <i>India Again</i> , E.V. Lucas- <i>Bored</i>	20	
		III	Novel Thomas Hardy- <i>The Mayor of Casterbridge</i> .	20	
		IV	Comprehension Unseen prose piece	20	

G-2 Recommended reading – **Unit I & II:** *Golden Rendezvous* by Macmillan.
Unit III: Thomas Hardy- *The Mayor of Casterbridge*.

QUESTION PATTERN: i) Internal Assessment: 20 marks (8+8+4=20)

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
 - b) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
 - c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.
- ii) **End Sem. exams: 80 marks (8x10)**
40 marks of MCQ type (40 questions with 4 alternatives)
40 marks of Broad/ Descriptive types.

TRIPURA UNIVERSITY
ENGLISH ELECTIVE SYLLABUS

Semester- 3

SEM	PAPER	UNIT	CONTENT		MARKS	
					End Sem.	Internal
III	G-3	I	Phonetics	Air Stream Mechanism and Organs of Speech, Classification of Speech Sounds, IPA.	20	20
		II	Phonetics	Accent, intonation, syllables and consonant clusters, Transcription (Phonemic and English)	20	
		III	Literary Types	Lyric	20	
		IV	Rhetoric and Prosody	Figures of speech, their identification in a given passage; Prosodic analysis and scansion	20	

G-3 Recommended reading – **Unit I & II:** *A Textbook of English Phonetics for Indian Students-* T. Balasubramanian;
Phonetics- J.D. O' Connor;
Phonetics- Daniel Jones.

Unit III: Hudson: *An Introduction to the Study of Literature*.
Prasad: *A Background to the Study of Literature*.

Unit IV: *Elements of English Rhetoric and Prosody-* Bose & Sterling.

QUESTION PATTERN: i) Internal Assessment: 20 marks (8+8+4=20)

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
 - b) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
 - c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.
- ii) End Sem. exams: 80 marks (8x10)
40 marks of MCQ type (40 questions with 4 alternatives)
40 marks of Broad/ Descriptive types.

TRIPURA UNIVERSITY
ENGLISH ELECTIVE SYLLABUS

Semester IV

SEM	PAPER	UNIT	CONTENT		MARKS	
					End Sem.	Internal
IV	G-4	I	Indian English Novel	R.K.Narayan- <i>The Guide</i>	20	20
		II	Indian English Poetry	Toru Dutt- <i>Our Casuarina Tree</i> , Sarojini Naidu- <i>If You Call Me</i> , Tagore- <i>Heaven of Freedom</i> , Nissim Ezekiel- <i>Night of the Scorpion</i> .	20	
		III	Short Stories from Indian English	J.Lahiri: <i>When Mr. Pirzada Came to Dine</i> , Keki. N. Daruwalla- <i>Love Across the Salt Desert</i> .	20	
		IV	North Eastern Poetry in English	Indira Goswami- <i>The Journey</i> (in trans.) Robin S. Ngangom- <i>A Poem for Mother</i> , Nanda Debbarma (in trans.) - <i>I shall go to you</i> , Sachlang Tripura (in trans.)- <i>Dawn at Hokutwisa</i> . Temsula Ao- <i>Jungle Major</i> .	20	

- G-4 Recommended reading – **Unit I-** R.K.Narayan-*The Guide*,
Unit II- V.K.Gokak- *The Golden Treasury of Indo-Anglian Poetry*:
Unit III- J.Lahiri: *The Interpreter of Maladies*, HarperCollins
 Keki N. Daruwalla: 'Love Across the Salt Desert'. Golden Rendezvous, Macmillan
Unit IV- *Writings from North east India*- ed. Tilottama Misra.
The Fragrant Joom; A Translation of Kokbarak Poetry in English- translated by Ashes Gupta, Akshar Pub.
The Journey: <http://www.krachtvancultuur.nl/en/current/2008/december/journey>;
 Temsula Ao: *These Hills Called Home: Stories from a War Zone*.

QUESTION PATTERN: i) Internal Assessment: 20 marks (8+8+4=20)

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 - Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
 - Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.
- ii) **End Sem. exams: 80 marks (8x10)**
 40 marks of MCQ type (40 questions with 4 alternatives)
 40 marks of Broad/ Descriptive types.

TRIPURA UNIVERSITY
ENGLISH ELECTIVE SYLLABUS

Semester V

SEM	PAPER	UNIT	CONTENT	MARKS	
				End Sem.	Internal
V	G-5	I	British Drama	Shakespeare- <i>As You Like It</i>	20
		II	British Poetry	Shakespeare- <i>Let me not</i> , Milton- <i>On His Blindness</i> , John Donne- <i>The Good Morrow</i> , Andrew Marvell- <i>To His Coy Mistress</i> .	20
		III	British Poetry	Matthew Arnold- <i>Dover Beach</i> , Robert Browning- <i>Porphyria's Lover</i> , Wilfred Owen- <i>Strange Meeting</i> , T.S.Eliot- <i>The Love Song of J. Alfred Prufrock</i> .	20
		IV	Substance and Critical Appreciation	Unseen verse piece	20

G-5 Recommended reading – Unit I- Shakespeare-*As You Like It*,
Unit II & III- Pulgrave's *Golden Treasury*.

QUESTION PATTERN: i) Internal Assessment: 20 marks (8+8+4=20)

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
- b) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
- c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.

ii) End Sem. exams: 80 marks (8x10)

- 40 marks of MCQ type (40 questions with 4 alternatives)
40 marks of Broad/ Descriptive types.



TRIPURA UNIVERSITY

(A Central University)
Suryamaninagar-799022

Syllabus

For

English (Honours)
Semester : I - VI

Year 2014

TRIPURA UNIVERSITY
STRUCTURAL OUTLINE OF HONOURS/ MAJOR IN ENGLISH (TDPH 6 SEMESTERS)
(Questions to be on both context and content)

SEM	PAPERS	UNIT	CONTENT		MARKS	
					End sem.	Internal
I	H-1	I		History of Eng. lit. from Old English to 18 th century	20	20
		II			20	
		III		Literary Types	20	
		IV	16 th and 17 th cent. poetry	Sidney, Spenser, Donne, Marvel	20	
II	H-2	I		Hist. of Eng.Lit. 19 th to 20 th cent.	20	20
		II	Plays other than Shakespeare	Ben Jonson/ Marlowe; J.M.Synge/ Shaw	20	
		III	Shakespeare	Tragedy, Comedy	20	
		IV		Sonnets (2)	20	
III	H-3	I	16 th to 17 th cent.	Paradise Lost Book 1, Dryden	20	20
		II	Poetry and prose	Bacon's essays	20	
		III	18 th cent. Poetry	Pope	20	
		IV	drama and prose	Sheridan and Goldsmith, Addison and Steele	20	
IV	H-4	I	Late 18 th and 19 th cent. Poetry and prose	Romantic and Victorian Poetry	20	20
		II		Lamb and Hazlitt	20	
		III	19 th cent. fiction	Fiction: Hardy, Dickens, Jane Austen	20	
		IV			20	
V	H-5	I		Hist. of Eng.lang.	20	20
		II		Rhetoric prosody	20	
		III		Phonetics	20	
		IV		Linguistics	20	
	H-6	I	Late 19 th and 20 th cent. poetry	Hopkins, Yeats, Eliot, Auden, Owen	20	20
		II			20	
		III	20 th cent. fiction	Joyce, Lawrence, Mansfield, Maugham.	20	
		IV			20	
VI	H-7	I	Indian English Lit.	Hist. of Indian Eng. Lit	20	20
		II		Drama, Novel, short stories, poetry.	20	
		III	Unit on NE lit. in English	Drama, Novel, short stories, poetry	20	
		IV			20	
	H-8	I	Literary Criticism and theory	Classical to modern (including Indian Theory)	20	20
		II			20	
		III	Other Literatures in English	African, Canadian, Australian, Caribbean, American	20	
		IV		Critical appreciation of unseen prose/verse	20	

TRIPURA UNIVERSITY
ENGLISH MAJOR/ HONOURS (TDPH) SYLLABUS

Semester I

SEM	PAPERS	UNIT	CONTENT		MARKS	
					End sem.	Internal
I	H-I	I	History of Eng. lit.	from Old English to Shakespeare	20	20
		II	History of Eng. lit.	17 th century to Alexander Pope	20	
		III	Literary Types	Tragedy, comedy, sonnet, lyric, novel.	20	
		IV	16 th and 17 th cent. poetry	Philip Sidney <i>Loving in Truth</i> from 'Astrophel and Stella'; Thomas Wyatt <i>Renouncing of Love</i> ; John Donne <i>The Sunne Rising</i> , <i>The Goodmorrow</i> ; Andrew Marvel <i>To His Coy Mistress</i> .	20	

H-1 Recommended reading:

Unit I & II: History of English literature –

- i) Edward Albert: *A History of English Literature*;
- ii) Emile Legouis: *A Short History of English Literature*;
- iii) Ronald E. Carter and John McRae: *The Routledge History of literature in English*;
- iv) Arthur Compton Rickett: *A History of English Literature*;
- v) David Daiches: *A Critical History of English Literature. Vols. I-IV*;
- vi) Boris Ford ed.: *The Pelican Guide to English Literature Vols- I- IX*;
- vii) W.J. Long: *A Short History of English Literature*.

Unit III:

- i) Hudson: *An Introduction to the Study of Literature*.
- ii) Prasad: *A Background to the Study of Literature*.

Unit IV: Poems-

- i) Joan Bennet: *Five Metaphysical Poets*;
- ii) Helen Gardener: *Metaphysical Poets*.

QUESTION PATTERN: i) Internal Assessment: 20 marks (8+8+4=20)

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- c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.
- ii) **End Sem. exams: 80 marks (8x10)**

There shall be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 8 questions, taking 2 from each unit of 12 questions.

TRIPURA UNIVERSITY
ENGLISH MAJOR/ HONOURS (TDPH) SYLLABUS

Semester II

SEM	PAPERS	UNIT	CONTENT	MARKS	
				End sem.	Internal
II	H-2	I	History of English Literature- 19 th Cent. 20 th Cent.	20	20
		II	Plays other than Shakespeare: Ben Jonson- <i>Volpone</i> / Marlowe- <i>Dr Faustus</i> / <i>The Jew of Malta</i> ; Synge- <i>Riders to the Sea</i> ; Shaw- <i>Arms and the Man</i>	20	
		III	Shakespeare: Tragedy- <i>Macbeth</i> Comedy – <i>As You Like It</i>	20	
		IV	Shakespeare: Sonnets- <i>Shall I Compare Thee to a Summer's Day</i> ; <i>Let me not to the marriage of true minds...</i>	20	

H-2 Recommended reading:

Unit I: History of English literature –

- i) Edward Albert: *A History of English Literature*;
- ii) Emile Legouis: *A Short History of English Literature*;
- iii) Ronald E. Carter and John McRae: *The Routledge History of literature in English*;
- iv) Arthur Compton Rickett: *A History of English Literature*;
- v) David Daiches: *A Critical History of English Literature. Vols. I-IV*;
- vi) Boris Ford ed.: *The Pelican Guide to English Literature Vols- I- IX*;
- vii) W.J. Long: *A Short History of English Literature*.

Unit II, III & IV: Texts as prescribed in the syllabus.

QUESTION PATTERN: i) Internal Assessment: 20 marks (8+8+4=20)

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
- b) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
- c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.

ii) End Sem. exams: 80 marks (8x10)

There shall be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 8 questions, taking 2 from each unit of 12 questions.

TRIPURA UNIVERSITY
ENGLISH MAJOR/ HONOURS (TDPH) SYLLABUS

Semester III

SEM	PAPERS	UNIT	CONTENT		MARKS	
					End sem.	Internal
III	H-3	I	16 th to 17 th cent. Poetry	Milton - <i>Paradise Lost Book 1/</i> Dryden- <i>Mac Flecknoe</i>	20	20
		II	16 th to 17 th cent. Prose	Bacon- <i>Of Studies & Of Travel</i>	20	
		III	18 th cent. Poetry	Pope- <i>The Rape of the Lock</i> .(Canto-I, II & III).	20	
		IV	18 th cent. Drama	Sheridan - <i>The Rivals</i> ; Goldsmith- <i>She Stoops to Conquer</i> .	20	
			18 th cent. Prose	Addison- <i>Mischiefs of Party Spirit</i> , Steele: <i>Of the Club</i> (from The Spectator Club)		

H-3 Recommended reading:

Unit I: History of English literature –

- i) Edward Albert: *A History of English Literature*;
- ii) Emile Legouis: *A Short History of English Literature*;
- iii) Ronald E. Carter and John McRae: *The Routledge History of literature in English*;
- iv) Arthur Compton Rickett: *A History of English Literature*;
- v) David Daiches: *A Critical History of English Literature. Vols. I-IV*;
- vi) Boris Ford ed.: *The Pelican Guide to English Literature Vols- I- IX*;
- vii) W.J. Long: *A Short History of English Literature*.

Unit II, III & IV: Texts as prescribed in the syllabus.

QUESTION PATTERN: i) Internal Assessment: 20 marks (8+8+4=20)

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
- b) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
- c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.
- ii) **End Sem. exams: 80 marks (8x10)**

There shall be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 8 questions, taking 2 from each unit of 12 questions.

TRIPURA UNIVERSITY
ENGLISH MAJOR/ HONOURS (TDPH) SYLLABUS

Semester IV

SEM	PAPERS	UNIT	CONTENT	MARKS	
				End sem.	Internal
IV	H-4	I	Late 18 th and 19 th cent. Poetry Romantic Poetry: W. Wordsworth- <i>Tintern Abbey</i> Coleridge- <i>Dejection: An Ode</i> J. Keats- <i>Ode to a Nightingale</i> P.B Shelley- <i>Ode to the West Wind</i> Victorian Poetry: Tennyson- <i>Ulysses</i> , Browning- <i>Porphyria's Lover</i> , Arnold- <i>Dover Beach</i> .	20	20
		II	19 th cent. Prose Lamb: <i>Dream Children</i> Hazlitt: <i>On the Feeling of Immortality</i>	20	
		III	19 th cent. Fiction Jane Austen: <i>Pride and Prejudice</i> Hardy: <i>The Mayor of Casterbridge</i>	20	
		IV	19 th cent. Fiction E. Bronte: <i>Wuthering Heights</i> Charles Dickens: <i>A Tale of Two Cities</i>	20	

H-3 Recommended reading:

Unit I, II, III & IV: Texts as prescribed in the syllabus.

QUESTION PATTERN: i) Internal Assessment: 20 marks (8+8+4=20)

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
 - b) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
 - c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.
- ii) **End Sem. exams: 80 marks (8x10)**

There shall be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 8 questions, taking 2 from each unit of 12 questions.

TRIPURA UNIVERSITY
ENGLISH MAJOR/ HONOURS (TDPH) SYLLABUS

Semester V (Papers- H-5 & H-6)

SEM	PAPERS	UNIT	CONTENT		MARKS	
					End sem.	Internal
V	H-5	I	History of English Language	Influences, loan borrowings, contributions, philological notes etc.	20	20
		II	Rhetoric and Prosody	Figures of speech, their identification in a given passage Prosodic analysis and scansion	20	
		III	Phonetics	Speech Organs, Vowel & Consonants, Syllables, IPA, Stress, Intonation, Transcription	20	
		IV	Linguistics	What is linguistics, Branches of Linguistics and Allied Fields, European and American Schools, Contribution of Saussure, Phonology, Morphology, Syntax, IC Analysis and Morphological Analysis.	20	

H-3 Recommended reading:

Unit I : *Growth and Structure of English Language*- Otto Jespersen.
The English Language- C.L. Wren.
A History of English Language- Albert C. Baugh.

Unity II: Texts as prescribed in the syllabus.

Unit III: *A Textbook of English Phonetics for Indian Students*- T. Balasubramanian;
Phonetics- J.D. O' Conor;
Phonetics- Daniel Jones.

Unit IV: *Introduction of Linguistics*- David Crystal.
Encyclopedia of Linguistics- David Crystal.
An Introduction to Linguistics- Syal and Jindal.

QUESTION PATTERN: i) Internal Assessment: 20 marks (8+8+4=20)

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
 - b) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
 - c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.
- ii) **End Sem. exams: 80 marks (8x10)**

There shall be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 8 questions, taking 2 from each unit of 12 questions.

TRIPURA UNIVERSITY
ENGLISH MAJOR/ HONOURS (TDPH) SYLLABUS

Semester V (Papers- H-5 & H-6)

SEM	PAPERS	UNIT	CONTENT		MARKS	
					End sem.	Internal
V	H-6	I	Late 19 th cent. Poetry	G.M. Hopkins- <i>The Wind Hover/ Pied Beauty</i> , W.B. Yeats- <i>An Acre of Grass/ Sailing to Byzantium</i> ,	20	20
		II	20 th cent. Poetry	T.S. Eliot- <i>The Love Song of J. Alfred Prufrock</i> W.H. Auden: <i>Musée Des Beaux Arts</i> . W. Owen: <i>Strange Meeting</i> .	20	
		III	20 th cent. Fiction (Short Stories)	Joyce- <i>Araby</i> , D.H. Lawrence- <i>The Rocking Horse Winner</i>	20	
		IV	20 th cent. Fiction (Short Stories)	K. Mansfield- <i>The Fly</i> , S. Maugham- <i>The Lotus Eater</i> .	20	

H-6 Recommended reading:

Unit I, II, III & IV: Texts as prescribed in the syllabus.

QUESTION PATTERN: i) Internal Assessment: 20 marks (8+8+4=20)

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
- b) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
- c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.

ii) End Sem. exams: 80 marks (8x10)

There shall be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 8 questions, taking 2 from each unit of 12 questions.

TRIPURA UNIVERSITY
ENGLISH MAJOR/ HONOURS (TDPH) SYLLABUS

Semester VI (Papers- H-7 & H-8)

SEM	PAPERS	UNIT	CONTENT	MARKS	
				End sem.	Internal
VI	H-7	I	History of Indian English Literature Pre- Independence period Post- Independence period	20	20
		II	Indian English Literature Poetry – Toru Dutt: <i>Our Casuarina Tree</i> , Sarojini Naidu: <i>If you call me</i> , Ezekiel: <i>Night of the Scorpion</i> , Kamala Das: <i>Introduction</i> . Novel- R. K. Narayan: <i>The Guide</i> ,	20	
		III	Drama – Tagore: <i>The Post Office</i> /Dattani: <i>Final Solutions</i> Short Story- Keki. N. Daruwalla: <i>Love Across the Salt Desert</i> . Jhumpa Lahiri: <i>When Mr. Pirzaada Came to Dine</i> .		
		IV	NE Literatures in English (Original and in English translation) Poetry: D. Kharmawphlang: <i>Letter from Pahambir</i> Temsula Ao- <i>The Old Storyteller</i> Mamang Dai- <i>The Sorrow of Women</i> Robin S. Ngangom- <i>A Poem for Mother</i> Nanda Debbarma (in trans.) – <i>I shall go to you</i> Sachlang Tripura (in trans.)- <i>Dawn at Hokutwisa</i> . Short Story: Temsula Ao: <i>The Last Song</i> Indira Goswami: <i>The Journey</i> Dhruva Hazarika: <i>The Hunt</i> Novel: Mitra Phukan: <i>The Collector's Wife</i> .	20	

H-7 Recommended reading: – Unit I- M.K. Naik: *A Short History of Indian English Literature*.
K.R. Srinivasa Iyengar: *Indian Writing in English*.

Unit II- Poetry:
V.K.Gokak- *The Golden Treasury of Indo-Anglian Poetry*,
G. Parthasarathi ed.- *Ten Indo-Anglian Poets*.
Novel:

R.K.Narayan: *The Guide*, Penguin India.

Drama:

Mahesh Dattani: *Collected Plays*, Vol-1, Penguin India.

Short Stories:

Keki N. Daruwalla: 'Love Across the Salt Desert'. *Golden Rendezvous*, Macmillan

Jhumpa Lahiri: *The Interpreter of Maladies*, HarperCollins Publishers

Unit III- *Writings from North-East India*- ed. Tilottama Misra.

The Fragrant Joom; A Translation of Kokbarak Poetry in English- translated by Ashes Gupta.

Unit IV: Dhruba Hazarika: *Luck*, Penguin Books India.

Mitra Phukan: *The Collector's Wife*, Penguin Books India.

The Journey: <http://www.krachtvancultuur.nl/en/current/2008/december/journey>

Temsula Ao: *These Hills Called Home: Stories from a War Zone*

QUESTION PATTERN: i) Internal Assessment: 20 marks (8+8+4=20)

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
- b) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
- c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.

ii) End Sem. exams: 80 marks (8x10)

There shall be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 8 questions, taking 2 from each unit of 12 questions.

TRIPURA UNIVERSITY
ENGLISH MAJOR/ HONOURS (TDPH) SYLLABUS

Semester VI (Papers- H-7 & H-8)

SEM	PAPERS	UNIT	CONTENT	MARKS	
				End sem.	Internal
VI	H-8	I	Literary Criticism & Theory: (Introduction) Classical: 1. Aristotle 2. Longinus Romantic: 3. Wordsworth 4. Coleridge	20	20
		II	Literary Criticism & Theory: Victorian: 5. Arnold Modern : 6. Eliot	20	
		III	New Literatures in English African: Wole Soyinka: <i>Telephonic Conversation</i> ; Canadian: Margaret Atwood: <i>Journey to the Interior</i> ; Australian: A. D. Hope: <i>Australia</i> ; Caribbean: Derek Walcott: <i>A Far Cry from Africa</i> . American: Eudora Welty: <i>The Worn Path</i>	20	
		IV	Substance and Critical Appreciation Unseen prose/ verse piece	20	

H-8 Recommended Reading: – Unit I & II- S. Ramaswamy and V.S. Sethuraman eds. *The English Literary Tradition: An Anthology of English Literary Criticism*.

Unit III- C. D. Narasimhaiah ed. *An Anthology of Commonwealth Poetry*: Macmillan India.

QUESTION PATTERN: i) Internal Assessment: 20 marks (8+8+4=20)

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
- b) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
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- ii) **End Sem. exams: 80 marks (8x10)**
There shall be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 8 questions, taking 2 from each unit of 12 questions.